



SPECIAL JUNE PROGRAMS at INFINITY

The teachers at Infinity Ballet believe that it is our responsibility to our students to suspend traditional in studio programs until the state authorities grant us permission to re-open in-house classes. We will keep the below programs virtually online for the month of June with the exception of organized private in studio opportunities. At this point we do hope to begin in house classes and rehearsals July 7th based on the State recommendations for dance studios. The enrollment in the below June programs will help us to know which classes/camps we will offer in the studio. We will continue to offer online training with a mixed program once we do open the studio space. Our way of saying thank you for helping us to keep going, the costs for tuitions have been lowered for the month of June. In addition, students enrolled in multiple programs will receive an extra 10% off tuitions and those taking unlimited enrollment cost is \$575.00.

THE MAGIC TOYSHOP with Le Russell

June 8th -July 2nd

Sapphires 3:15-4:45 Thursdays Cost \$80.00

Rubies 5:00-6:30 Mondays and Thursdays Cost \$125.00

A storybook themed class based off of the ballet “La Boutique Fantasque”

In addition to the dances, students will learn about the history, music and culture of the countries represented in the ballet and design crafts to use as props or costuming. The last day we will have a “show & tell” presentation that family members can join in to watch. Participants can pick up craft packets at the studio prior to the start. Dancers will also need their favorite markers or crayons, scotch tape 7/or a glue stick.

PAS DE QUATRE AND BALLETO MANIA with Brian Youngkin, Debra Senchak & Sarah Pescasio

June 8-29th Monday and Friday 4:00-7:00 Cost \$185.00

The study will be grouped to tailor the level of the participants, depending on numbers enrolled.

Group One: Garnets and Emeralds

Group Two: Lilacs and Amethysts

Group Three Magentas and Diamonds

The study of a ballet created by Jules Perrot in 1845, teaching dancers how four notable ballerinas of the times with distinctly different strength and unique qualities came together to produce a ballet that signified the essence of the Romantic Era. The project includes the history that created the style, lighting, costuming and vocabulary behind each ballerina’s variation.

Included: Ballet Technique, Pointe/Pre-Pte, Dance History, Music Studies, Lighting Design, Costuming Design.

This program may continue into July with a mini performance to wrap up the course, with several groups of “Pas de Quatre” to be performed by all participants and classmates can cheer on their favorite ballerina role.

Date to be determined depending on interest and studio opening.

CONTEMPORARY

IMPROVISATION AND COMPOSITION with Kat Murphy and Chad Wilson

June 9-June 30th Tuesdays and Thursday Cost \$85.00
Classes to help DANCERS develop their skills as choreographers.
Ages 7-11 Jazz Tuesdays 10:00-11:00 Modern Thursdays 6:15-7:15
Ages 12 & older Jazz Tuesday 11:15-12:15 Modern Thursday 7:15-8:15

Student will learn basic choreography skills and how to put a dance piece together. Understanding how to uncover their individual creativity and how to pull from it to create a unique stylized composition. Each student will have a finished piece to either perform by themselves and/or have another student perform.

IMAGINATION LAND with Brian Youngkin

Tuesdays June 9-30th Cost \$60.00
5-8 yrs. 4:45-5:45
10yrs and older 6:00-7:00

Exploring Dance skills in Tap learning musical rhythms, coordination, and agility, great training for enhancing skills for the stage. Also recommend Jazz Class to enhance studies

A CREATIVE STORYBOOK DANCE CAMP with Mary Green and available senior company of Infinity Ballet (Teachers to help if possible, Le Russell/Janice Bartik)

Daily June 15-19th 10:00-11:30 Cost \$60.00
Opal and Sapphire Ages 4-7

A fun-filled week of mornings with dance friends, creating a dance, learning the song to sing with your dance and creating a costume with props. The last day will have a show and tell for parents and classmates.

ACTING FOR THE CAMERA with Kat Murphy

Wednesdays June 10th -July 1st Cost \$60.00
Ages 7-11 10:00-11:00
Ages 12 and older 11:15-12:15

An introduction to what it takes to master on-camera etiquette and learn what is needed for successfully presenting oneself in auditions for film. Each student will learn the skills to memorize a monologue and create the character inside it.

A great way to build one's confidence, helping to build focus on what you need to say and do to adapt to what you want to accomplish, using concentration, stillness and listening to become natural on camera. Especially useful in today's virtually growing world where "on screen" is becoming the norm.

Saturday Morning Classes Available by Request.

Email infinityballet@bellsouth.net